

# ANNUAL REPORT 2019

Picture-based informal learning for  
displaced communities

December, 2019



Sophie Danielson  
Founder and Managing Director

[books-unbound.org](http://books-unbound.org)  
[sophie@books-unbound.org](mailto:sophie@books-unbound.org)

# A NOTE FROM SOPHIE

2019 was the year Books Unbound was born! It's been an incredible journey. I want to thank all of our donors for making this possible.

This past year, we successfully crowdfunded and launched our pilot project: *The Rohingya Picture Dictionary* in Kutupalong, Bangladesh. We're excited to move forward with developing more learning materials. We'll continue our projects in the Rohingya community and expand to other communities.

We've been working on our *Rohingya Reunions* project. I was able to reunite with more Rohingya friends whom I knew back in Thailand in 2014. I'm working with Hailey Sadler to produce a storytelling photo exhibition that will be launching in 2020.

We're excited to move forward with our projects. Your support is what keeps us going!

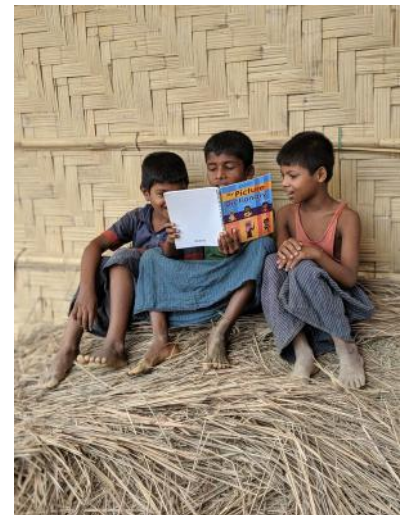


Photo Credit: Hailey Sadler

# BOOKS UNBOUND

Education is a luxury. When resources are stretched and families are displaced, education is often neglected. Through targeted services, time in refugee camps can be redeemed to promote educational growth.

Books Unbound develops informal learning materials for displaced communities. Our mission is to reduce barriers to education in displaced communities. We connect a local network of educators with our global network of artists to produce picture-based content specific to the need. We aim to put education back into the hands of the community, one cartoon at a time.



Informal learning | Bangladesh

# CARTOONIZING COMMUNITIES

## PICTURE-BASED | CULTURALLY SPECIFIC | INFORMAL

We "cartoonize" communities and design learning content to address the following objectives:

- Vocabulary development/Conversation building
- Basic problem solving skills
- Platform for creativity to overcome trauma



A Rohingya boy | Bangladesh

## 2019: A YEAR IN REVIEW

**1,300**

**Picture Dictionaries distributed for the  
Rohingya Community  
in Kutupalong, Bangladesh**

**3,900**

**Students reached per day with our  
learning materials**

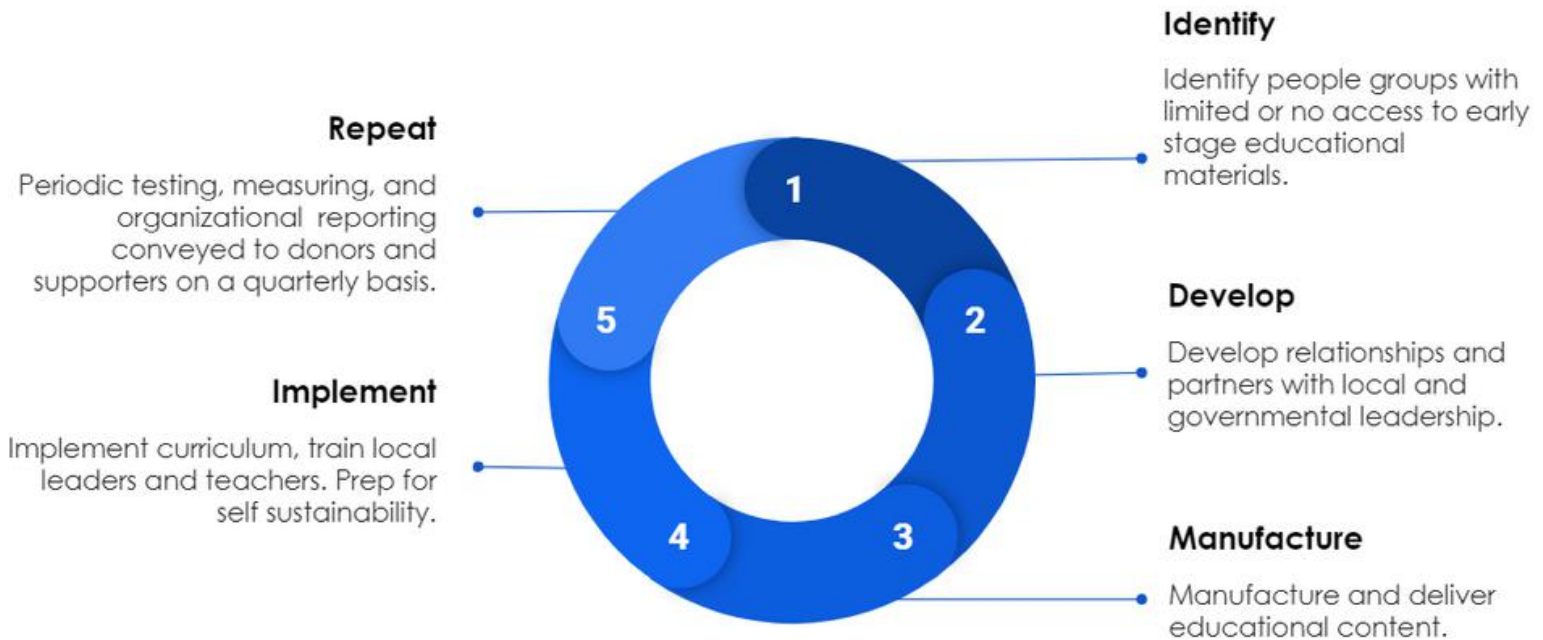
**80**

**Teachers trained through our Teacher  
Training Program**

## AFFILIATED NGOS



# HOW WE WORK



## Behind the Scenes

"I always wanted to bring change in the world with my art and Books Unbound gave me this opportunity."



## Local Educators

We provide teacher training programs for local educators to show innovative teaching methods.



## Supporting Artists

We recruit independent artists from all over to produce content for our learning materials.



## Education Programs

We work alongside NGOs and local educators to produce curriculum based on the specific need.

## CURRENT PROJECTS

### MY PICTURE DICTIONARY: ROHINGYA VERSION

Developed and implemented with OBAT Helpers facilities in Kutupalong, Bangladesh.

6 topics -- English - Burmese language

8 Teacher Trainings provided for Rohingya teachers



**Our Goal: To print and distribute 5,000 more books.**

### FLASHCARD SETS: ROHINGYA VERSION

200 Rohingya-specific flashcards, 6 topics

5 flashcard sets printed and distributed

**Our Goal: To print and distribute 150 more sets.**

Universal Human Right:  
"Freedom of Religion"



BOOKS UNBOUND

### THE UNIVERSAL HUMAN RIGHTS

Human Rights flashcards developed for FIVDB's Life Skills curriculum.

## PROJECTS IN DEVELOPMENT

### MY PICTURE DICTIONARY: BENGALI VERSION

Partnering with a local community leader to develop and distribute Bengali version. Our initial target is a local orphanage in Cox's Bazar.

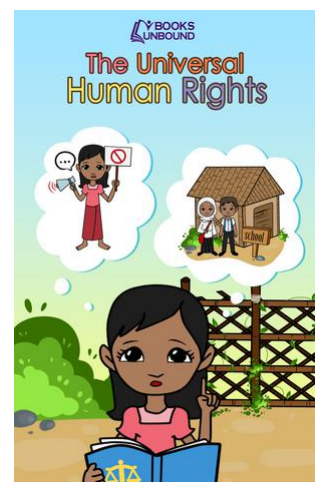


### ROHINGYA CULTURE PICTURE DICTIONARY

We are working on a project with IOM - UN Migration Agency to develop a Rohingya Culture Picture Dictionary. We will be illustrating 200 Rohingya cultural items, which will be featured in their cultural center.

### CHILDREN'S BOOK: HUMAN RIGHTS

Putting Human Rights flashcards into book form to be used in Life Skills programs.



## STORYTELLING PROJECT | ROHINGYA REUNIONS

*We are building content for our Rohingya Reunions Photo Exhibition which will trace the stories of one family has been scattered across 3 continents.*

*We will be launching this photo exhibition in multiple locations.*

*If you are interested in learning about the Exhibition, contact us. We are looking for more locations to host the Exhibition in 2020.*

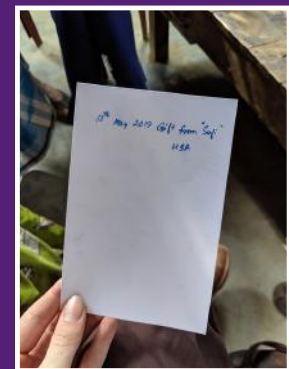
### CONNECTING FAMILIES

**We have reunited with over  
11 Rohingya families in 19 cities  
spanning over 4 countries**



### PIECING TOGETHER FAMILY TREES

**We print photos of individual family members, deliver them across countries and give to the family members.**



### STORY DOCUMENTATION

**We document the stories and share through our Photo Exhibition and blogging series, Rohingya Reunions. These stories serve to provide awareness of the Rohingya situation and illustrate how a refugee integrates into a new environment.**

*"If I stayed in Myanmar, I would be married now. Because I am in America, I have an education. And now I can use it to empower girls just like me."  
- Rohingya refugee | Wisconsin, USA*

**FOLLOW OUR STORIES HERE:  
[WWW.SOPHIESKIPSTOWN.COM](http://WWW.SOPHIESKIPSTOWN.COM)**

## THE TEAM

### SOPHIE DANIELSON

Founder and Managing Director  
| Colorado, USA



Educator with 5+ years of curriculum development experience with a focus on marginalized populations and religious minorities.  
Storyteller with a focus on documenting humanitarian conflict.

### NIHAB RAHMAN

Marketing and Operations  
| Cox's Bazar, Bangladesh



Content Creator  
Extensive experience in the Rohingya refugee camps with NGOs including WFP (World Food Programme) and MTI (Medical Teams International).

### RAMJAN ALI

In-Field Manager  
| Kutupalong, Bangladesh



Rohingya interpreter specializing in education management within the Rohingya refugee camps. Experienced Teacher Trainer and coordinator. Discovered through our Rohingya Reunions project.

### HAILEY SADLER

Storytelling Project |  
Washington, DC



Humanitarian conflict photographer and storyteller. Currently involved in the Storytelling Project: Rohingya Reunions. Documenting stories through Bangladesh and USA.

## TEAM OF ARTISTS

We recruit our artists through online platforms to build a diverse, flexible team of content developers.

## LOCAL EDUCATORS

We identify local educators in the communities to help develop content, provide feedback, and launch our materials.

## HOW YOU CAN SUPPORT US

### BECOME A MONTHLY DONOR

Support us on a monthly basis to keep our programs going. Our goal is to have 15 monthly donors committed for this year.

### Sponsor a Classroom

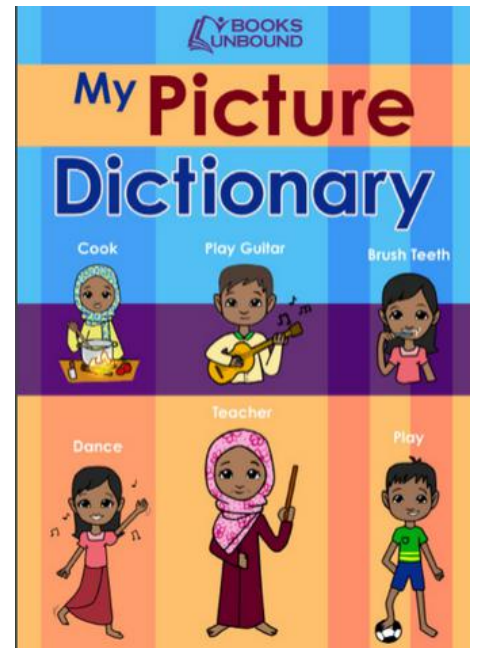
\$800 provides books for a classroom of 40 students. Our goal is to receive 10 classroom sponsors this year.

### Donate Flashcard Sets

\$30 covers costs to print and distribute 200 flashcards for 1 classroom. Our goal is to distribute 150 flashcard sets this year.

### Corporate Sponsors

We're looking for corporate sponsors who can support our program operations. This will help us expand to other displaced communities. Contact us for more information.



Now available on 

English Version [HERE](#).

English - Burmese version [HERE](#).

## CONTACT

**Sophie Danielson**

[sophie@books-unbound.org](mailto:sophie@books-unbound.org)

### Featured Photographers:

Nihab Rahman

[www.nihabrahman.com](http://www.nihabrahman.com)

Hailey Sadler

[www.haileysadler.com](http://www.haileysadler.com)

 [books\\_\\_unbound](https://www.instagram.com/books__unbound)

 [Books Unbound](https://www.facebook.com/BooksUnbound)

[www. books-unbound.org](http://www.books-unbound.org)

